

TEXAS WOMAN'S UNIVERSITY

Denton, Texas

REDMAN ORGAN COMPANY Opus 57 1990

(M.P. Moller, 1928; Sipe and Yarbrough, 1965)

GREAT	SWELL	CHOIR
16' Praestant	16' Viole	16' Quintadena
8' Principal	8' Principal	8' Principal
8' Harmonic Flute	8' Viole	8' Gedeckt
8' Rohrflöte	8' Voix Celeste	8' Quintadena
4' Octave	8' Bourdon	8' Flauto Doice
4' Spitzflöte	4' Octave	8' Dolce Celeste
2 ^{2/3} ' Quinte	4' Waldflöte	4' Octave
2' Superoctave	2 ^{2/3} ' Nazard	4' Rohrgedeckt
1 ^{1/3} ' Mixture IV	2' Blockflöte	2 ^{2/3} ' Nasal
1 ^{1/2} ' Cymbal III	2' Mixture IV - V	2' Flachflöte
16' Trompeten Bass	16' Basson	1 ^{3/5} ' Terz
8' Trompete	8' Trompette	1' Siffelöte
8' Trompette de Fete	8' Basson	1' Mixture IV
4' Trompette de Fete	8' Regal	8' Hautbois
Tremulant	4' Clairon	8' Trompette de Fete (Gt.)
Chimes (Choir)	Tremulant	Tremulant
Cymbelstern (rev.)		Chimes
	Swell 16', 4'	Choir 4'
	Unison Off	Unison Off
PEDAL	POSITIV	Electric drawknob console, bone naturals and ebony sharps
* 32' Untersatz	8' Principal	Solid state key action
* 32' Bourdon Doux	8' Gemshorn	Slider windchests with electric pulldowns
16' Holzprincipal	8' Holzgedeckt	Solid state combination action
16' Praestant (Gt.)	4' Octave	All standard manual and pedal couplers
16' Viole (Sw.)	4' Spiliflöte	at unison, sub, and couplers at unison,
16' Subbass	2' Superoctave	sub, and 11 super octaves
16' Quintadena (Ch.)	1 ^{1/3} ' Quinte	76 stops, 79 ranks
8' Principal	2 ^{2/3} ' Sesquialtera II	
8' Gedeckt Bass	2 ^{3/4} ' Scharf IV	
4' Choralbass	16' Dulzian	
4' Jubalflöte	8' Krummhorn	
2' Holzflöte	16' Trompette de Fete (Gt.)	
2 ^{2/3} ' Mixture IV	8' Trompette de Fete (Gt.)	
32' Posaune	Tremulant	
16' Posaune		
16' Basson (Sw.)		
8' Trompete		
4' Schalmey		
8' Trompette de Fete (Gt.)		

* denotes electronic extension