St. Joseph's Chapel, Kent School

Kent, Connecticut
Organ by

REDMAN ORGAN COMPANY

(Rebuild of Hook & Hastings, Opus 2136 and 2316)

Opus 75 1997

	GREAT		SWELL
16'	Violin Diapason	16'	Bourdon
8'	Open Diapason	8'	Open Diapason
8'	Principal	8'	Stopped Diapason
8'	Chimney Flute	8'	Salicional
4'	Octave	8'	Celeste (t. c.)
4'	Wood Flute	4'	Octave
$2^{2/3}$	Twelfth	4'	Night Horn
2'	Fifteenth	$2^{2/3}$	Nazard
13/5	Seventeenth	2'	Fifteenth (from Mixture)
$1^{1/3}$	Mixture IV	2'	Flautino
1/3:	Sharp II	13/5	Tierce
8'	Trumpet	2'	Progressive III (from Mixture)
	Tremolo	2'	Full Mixture V
	Swell to Great	16'	Trumpet
	Swell Octave to Great	8'	Cornopean
	Choir 16' to Great	8'	Oboe
	Choir to Great	4'	Clarion
			Tremolo
	CHOIR		PEDAL
8'	CHOIR Rohrflute	32'	PEDAL Subbass
8' 8'		32' 16'	
	Rohrflute		Subbass
8'	Rohrflute Bell Gamba	16'	Subbass Open Diapason
8' 4'	Rohrflute Bell Gamba Principal	16' 16' 16' 16'	Subbass Open Diapason Violone
8' 4' 4'	Rohrflute Bell Gamba Principal Spire Flute	16' 16' 16'	Subbass Open Diapason Violone Bourdon
8' 4' 4' 2'	Rohrflute Bell Gamba Principal Spire Flute Octave	16' 16' 16' 16'	Subbass Open Diapason Violone Bourdon Subbass
8' 4' 4' 2' 1 ^{1/3} ;	Rohrflute Bell Gamba Principal Spire Flute Octave Larigot	16' 16' 16' 16' 10 ^{2/3} '	Subbass Open Diapason Violone Bourdon Subbass Quintbass
8' 4' 4' 2' 1 ^{1/3} '	Rohrflute Bell Gamba Principal Spire Flute Octave Larigot Mixture IV	16' 16' 16' 16' 10 ^{2/3} ' 8'	Subbass Open Diapason Violone Bourdon Subbass Quintbass Octave
8' 4' 4' 2' 1 ^{1/3} '	Rohrflute Bell Gamba Principal Spire Flute Octave Larigot Mixture IV Cremona	16' 16' 16' 16' 10 ^{2/3} ' 8' 8' 8' 4'	Subbass Open Diapason Violone Bourdon Subbass Quintbass Octave Violoncello
8' 4' 4' 2' 1 ^{1/3} '	Rohrflute Bell Gamba Principal Spire Flute Octave Larigot Mixture IV Cremona Tremolo	16' 16' 16' 16' 10 ^{2/3} ' 8' 8'	Subbass Open Diapason Violone Bourdon Subbass Quintbass Octave Violoncello Flutebass
8' 4' 4' 2' 1 ^{1/3} '	Rohrflute Bell Gamba Principal Spire Flute Octave Larigot Mixture IV Cremona Tremolo Swell to Choir	16' 16' 16' 16' 10 ^{2/3} ' 8' 8' 8' 4'	Subbass Open Diapason Violone Bourdon Subbass Quintbass Octave Violoncello Flutebass Choral Bass
8' 4' 4' 2' 1 ^{1/3} '	Rohrflute Bell Gamba Principal Spire Flute Octave Larigot Mixture IV Cremona Tremolo Swell to Choir	16' 16' 16' 16' 10 ^{2/3} ' 8' 8' 8' 4' 2 ^{2/3} '	Subbass Open Diapason Violone Bourdon Subbass Quintbass Octave Violoncello Flutebass Choral Bass Mixture IV
8' 4' 4' 2' 1 ^{1/3} '	Rohrflute Bell Gamba Principal Spire Flute Octave Larigot Mixture IV Cremona Tremolo Swell to Choir	16' 16' 16' 16' 10 ^{2/3} ' 8' 8' 8' 4' 2 ^{2/3} '	Subbass Open Diapason Violone Bourdon Subbass Quintbass Octave Violoncello Flutebass Choral Bass Mixture IV Trombone
8' 4' 4' 2' 1 ^{1/3} '	Rohrflute Bell Gamba Principal Spire Flute Octave Larigot Mixture IV Cremona Tremolo Swell to Choir	16' 16' 16' 16' 10 ^{2/3} ' 8' 8' 8' 4' 2 ^{2/3} '	Subbass Open Diapason Violone Bourdon Subbass Quintbass Octave Violoncello Flutebass Choral Bass Mixture IV Trombone Great to Pedal
8' 4' 4' 2' 1 ^{1/3} '	Rohrflute Bell Gamba Principal Spire Flute Octave Larigot Mixture IV Cremona Tremolo Swell to Choir Concussions Off	16' 16' 16' 16' 10 ^{2/3} ' 8' 8' 8' 4' 2 ^{2/3} '	Subbass Open Diapason Violone Bourdon Subbass Quintbass Octave Violoncello Flutebass Choral Bass Mixture IV Trombone Great to Pedal Great Octave to Pedal
8' 4' 4' 2' 1 ^{1/3} '	Rohrflute Bell Gamba Principal Spire Flute Octave Larigot Mixture IV Cremona Tremolo Swell to Choir Concussions Off	16' 16' 16' 16' 10 ^{2/3} ' 8' 8' 8' 4' 2 ^{2/3} '	Subbass Open Diapason Violone Bourdon Subbass Quintbass Octave Violoncello Flutebass Choral Bass Mixture IV Trombone Great to Pedal Great Octave to Pedal
8' 4' 4' 2' 1 ^{1/3} '	Rohrflute Bell Gamba Principal Spire Flute Octave Larigot Mixture IV Cremona Tremolo Swell to Choir Concussions Off 49 stops, 56 ranks Three manuals (58 notes), pedal (30)	16' 16' 16' 16' 10 ^{2/3} ' 8' 8' 8' 4' 2 ^{2/3} '	Subbass Open Diapason Violone Bourdon Subbass Quintbass Octave Violoncello Flutebass Choral Bass Mixture IV Trombone Great to Pedal Great Octave to Pedal

Detached and reversed console