

LAUREL HEIGHTS UNITED METHODIST CHURCH
San Antonio, Texas

REDMAN ORGAN COMPANY

Opus 60 1992

* denotes Aeollan-Skinner pipework, revoiced, some rescaled

GREAT		CHOIR (enclosed)	
16'	Praestant	8'	Gedackt
8'	Principal	8'	Flauto Dolce
* 8'	Holzgedackt	8'	Voix Celeste
* 4'	Octave	4'	Principal
* 4'	Rohrgedackt	4'	Nachthorn
* 2 ^{2/3} '	Quinte	2 ^{2/3} '	Nazard
* 2'	Octave	2'	Blockflöte
1 ^{3/5} '	Terz	1 ^{3/5} '	Terz
1 ^{1/3} '	Mixture IV	1'	Scharff IV
8'	Trompete	8'	Cromorne
8'	Trompeta Major (from Antiphonal, prepared)		Tremulant
	Cymbelstern		
	Tremulant		
SWELL (enclosed)		PEDAL	
* 8'	Rohrflöte	16'	Holzprincipal
* 8'	Viola	16'	Subbass
* 8'	Viola Celeste	16'	Lieblich Gedeckt
* 4'	Principal	10 ^{2/3} '	Nasat
* 4'	Waldflöte	8'	Principal
* 2'	Siffelöte	8'	Gedackt
2'	Mixture IV	4'	Choralbass
* 16'	Fagott	2 ^{2/3} '	Mixture IV
* 8'	Oboe	16'	Posaune
* 4'	Clairon	8'	Trompete
	Tremulant	4'	Dulzian
ANTIPHONAL (enclosed)		61 ranks, 49 stops, 3303 pipes	
* 8'	Voix Celeste	All standard couplers	
* 8'	Suavial	Solid state combination system, with 32 channel memory	
* 8'	Gedeckt	Detached AGO standard, 4-manual drawknob console	
4'	Principal	Mechanical key and expression action, (Antiphonal: electric)	
1 ^{1/3} '	Mixture III	Case of stained white oak	
16'	Trompeta Major (prepared)		
8'	Trompeta Major (prepared)		
4'	Trompeta Major (prepared)		
*	Chimes		
	Tremulant		