

THE EPISCOPAL CHURCH OF THE EPIPHANY

Richardson, Texas

Organ by

ROY REDMAN

Opus 17

1977

GREAT:

8'	Principal	61	pipes	90% tin and flamed copper
8'	Metaigedackt	61	pipes	wood and 25% tin
4'	Octave	61	pipes	zinc and 50% tin
4'	Rohrflöte	61	pipes	25% tin
2 ^{2/3} '	Nazard	61	pipes	50% tin
2'	Blockflöte	61	pipes	50% tin
1 ^{3/5} '	Terz	61	pipes	50% tin
1 ^{1/3} '	Mixture IV	244	pipes	75% tin
1/2'	Cymbel II	122	pipes	75% tin
8'	Trompete	61	pipes	zinc and 50% tin
	Tremulant			
	Cymbeistern			

SWELL:

8'	Holzgedackt	61	pipes	wood
8'	Gemshorn	61	pipes	50% tin
8'	Gemshorn Cel.	49	pipes	50% tin
4'	Koppelflöte	61	pipes	25% tin
4'	Spitzprincipal	61	pipes	50% tin
2'	Principal	61	pipes	75% tin
1 ^{1/3} '	Quinte	61	pipes	50% tin
1'	Scharff III	183	pipes	75% tin
8'	Schalmey	61	pipes	zinc and 50% tin

PEDAL:

16'	Subbass	32	pipes	wood
8'	Offenbass	32	pipes	zinc and 50% tin
4'	Choralbass	32	pipes	zinc and 50% tin
2'	Mixture IV	160	pipes	50% tin
16'	Fagott	32	pipes	50% tin

Total: 24 stops, 33 ranks, 1801 pipes

Couplers: Swell-Great, Swell-Pedal, Great-Pedal

Ebony naturals, Ivory-capped sharps

Electric stop action, illuminated push-button stop controls

Solid state combination action with 6 divisionals and 6 generals, generals

duplicated by toe studs

Mechanically operated swell shades

Case and keydesk of white oak